

**Courses Acceptable as Substitutes for the FOREIGN LANGUAGE REQUIREMENT
SPRING 2024**

**For students with approved accommodation, registered and
verified by CUA's Disability Support Services**

Note 1: In order to substitute courses, you must have received official notification in writing from Arts and Sciences that the substitution has been granted.

Note 2: For the substitution, a student should choose courses outside their major field.

Note 3: A course selected for this substitution may not simultaneously fulfill any other distribution requirement on the tracking sheet. See the Undergraduate Office for details.

Note 4: The listing of a course below does not necessarily mean that it is appropriate for a particular student. Prior to enrolling for any course, you are responsible for checking prerequisites

ANTH 101: Introduction to Anthropology: Cultural Competency in a Global Society

ANTH 213 / ARAB 213: Development and Humanitarian Interventions in the Middle East, Africa, and Beyond

ANTH 217: Migrants, Refugees and the Homeless

ART 212: History of Art: From the Renaissance to the Modern Age

ART 216: Introduction to Crusader Art and Archaeology

ART 318: Roman Art and Architecture

ART 346: Art, Religion and Magic in Renaissance and Baroque Italy

ASL 101: American Sign Language I

ASL 102: American Sign Language II

CHN 206: Chinese Film and Conversation
CHN 240: Introduction to Asian Business Cultures
CLAS 106: Reading the Romans
CLAS 206: History of Ancient Rome
CLAS 211: Greek and Roman Mythology
CLAS 251: Ancient World in Cinema
CLAS 318: Roman Art & Architecture
CLAS 318R: Art & Architecture of Ancient Rome
ENG 378: Italy in American and British Literature [Rome]
EURO 201: European Culture: Multiculturalism and National Identity
FREN 230 / GER 230 / ITAL 232: Fairy Tales
GR 487: The Athenian Empire
HIST 142: The Mongol Empire: Fire and Silk across Eurasia
HIST 200: Blood Feuds, Bishop-Saints, and a Sea Monster: The Merovingian Kingdoms
HIST 206: History of Ancient Rome
HIST 224: Traveling in Time: Germany from the Present to the Past
HIST 286: Mexico and Mexican America
HIST 309: The Rise of Islam
HIST 312: Medieval Japan
HIST 323: The Renaissance, 1300-1530
ITAL 213: The Three Crowns of Italian Literature and Culture: Dante, Petrarch and Boccaccio
ITAL 219: The Promise of Eternity: Rome and its Image throughout the Centuries
MDIA 218: European Culture: Multiculturalism and National Identity
POL 350: Latin American Politics
POL 433: Russian Foreign Policy
POL 438: Asian Security
POL 454: Comparative Foreign Policy
SEM 247: Arabic Literature in Translation
SPAN 213: US Latino Identity in Literature, Film and Music
SPAN 286: Mexico and Mexican America, 1500-present
SSS 326: Diversity in Multicultural Society

TRS 328: Makers of Hispanic Catholic History

TRS 383: Race and Religion

TRS 395: Christian Muslim Relations

TRS 395B: The Holocaust, Judaism, and Israel