

SCHOOL OF ARTS & SCIENCES – SUMMER & FALL 2024

Courses Acceptable as Substitutes for the FOREIGN LANGUAGE REQUIREMENT For students with approved accommodation, registered and verified by CUA’s Disability Support Services

1. In order to substitute courses, you must have received official notification in writing from Arts and Sciences that the substitution has been granted.
2. For the substitution, a student should choose courses outside their major field.
3. A course selected for this substitution may not simultaneously fulfill any other distribution or liberal arts foundational requirement on the tracking sheet. See the Arts & Sciences Undergraduate Office (as-ugprogramsoffice@cua.edu) for details.
4. The listing of a course below does not necessarily mean that it is appropriate for a particular student. Prior to enrolling for any course, you are responsible for checking prerequisites.

SUMMER 2024

				Walcott
			ENG 378	Italy in Am/Brit Lit (Rome)
ART 211	History of Art: Prehist-Middle Ages		FREN 230	Fairy Tales
			GER 230	Fairy Tales
CLAS 318R	Art and Architecture of Ancient Rome		HIST 224	Traveling in time: Germany from the Present to the Past
FREN 272	Pol & Cul in France & US		HIST 235	Medieval World
HIST 382C	Latin America, Past and Present		HIST 288	The History of Crime and Justice on the Border
ITAL 221	Archaeology of Daily Life in Ancient Rome: Work and Play		HIST 309C	Muslims, Christians and Jews in the Mediterranean World
POL 372	Pol & Cul in France & US		HIST 325	Europe in the Reformation Era
SOC 102	Global Social Problems and Social Justice		HIST 336R	Wealth and Poverty: A History
TRS 290	World Religions		HIST 385	Latinos in the U.S.: History, Film, and Literature

FALL 2024

			ITAL 213	The Three Crowns of Italian Literature and Culture
AFRI 101	Introduction to Africana Studies		ITAL 219	Rome and its Image throughout the Centuries
ANTH 260	Anthropology of Religion		ITAL 230	Mafia, Politics and Society in Italian Cinema
ANTH 288	The History of Crime and Justice on the Border		ITAL 232	Fairy Tales
ANTH 354	Archeology of Settlements & Landscapes		MDIA 231	New Italian Cinema
ART 211	History of Art: Prehist-Middle Ages		MDIA 308	Mafia, Politics and Society in Italian Cinema
ART 272	The Cosmopolitan Renaissance		MUS 135	Mary in Art and Music Through the Ages
ART 332	Contemporary Art (1945-Present)		POL 307	Global Issues
ASL 101	American Sign Language I		POL 359	Ancient/Medieval Political Thought
CHN 205	Asian Philosophies and Religions		POL 461A	Thucydides: War and Leadership
CLAS 211	Greek and Roman Mythology		POL 470	Korea in World Politics
CLAS 260	Leaders and Leadership in Byzantium		SOC 110	Introduction to Africana Studies
CLAS 318R	Art & Arch of Ancient Rome		SOC 207	The History of Crime and Justice on the Border
ENG 345	Epic Tradition from Homer to			

SPAN 385 Latinos in the U.S.: History, Film,
and Literature
TRS 321A The Church in Africa
TRS 344 Spiritualities and Liturgies of the
Eastern Churches
TRS 346 Ukraine: Its History, Liturgy, and
Churches Through the Centuries
TRS 381 Ways of Peace in World
Religions